

* required information

Section 1 of 19

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference	<input type="text" value="Not Currently In Use"/>	This is the unique reference for this application generated by the system.
Your reference	<input type="text" value="Morris Aberdeen - Trude Rotisserie"/>	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant? Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Yes No

Applicant Details

* First name	<input type="text" value="Morris"/>
* Family name	<input type="text" value="Aberdeen"/>
* E-mail	<input type="text" value="REDACTED"/>
Main telephone number	<input type="text" value="REDACTED"/>
Other telephone number	<input type="text"/>

05 OCT 2016 *MD*

Include country code.

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Continued from previous page...

Agent Registered Address

Address registered with Companies House.

* Building number or name	134 The Barracks, White Cross Business Park
* Street	South Road
District	
* City or town	Lancaster
County or administrative area	
* Postcode	LA1 4XQ
* Country	United Kingdom

Section 2 of 19**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address


Are you able to provide a postal address, OS map reference or description of the premises?

Address OS map reference Description

Postal Address Of Premises

Building number or name	91
Street	High Street
District	South Norwood
City or town	London
County or administrative area	
Postcode	SE25 6EA
Country	United Kingdom

Further Details

Telephone number	
Non-domestic rateable value of premises (£)	0

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APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company
- A partnership
- An unincorporated association
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales
- Other (for example a statutory corporation)

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

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INDIVIDUAL APPLICANT DETAILS

Applicant Name

Is the name the same as (or similar to) the details given in section one?

- Yes
- No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

First name

Family name

Is the applicant 18 years of age or older?

- Yes
- No

Continued from previous page...

Applicant Postal Address

Is the address the same as (or similar to) the address given in section one?

Yes No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Applicant Contact Details

Are the contact details the same as (or similar to) those given in section one?

Yes No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

E-mail

Telephone number

Other telephone number

Section 5 of 19

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

This Premises consists of 4 floors:

- Second Floor
- First Floor
- Ground Floor
- Basement

Continued from previous page...

The First and Second Floors will be used for diners eating in the restaurant.
The Ground Floor will be used as a bar, with bar snack type food available.
The Basement contains a bar and an area for customers to dance.
Background music will be played on Ground Floor, First Floor and Second Floors.
Recorded Music will be played by a resident DJ in the Basement.

The premises has been deleted from the VOA website and so the minimum fee of £100 has been applied at this stage on the understanding that this may be increased at a later date. As confirmed with your Business rates team on the 4th October 2016.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 19

PROVISION OF PLAYS

Will you be providing plays?

- Yes No

Section 7 of 19

PROVISION OF FILMS

Will you be providing films?

- Yes No

Section 8 of 19

PROVISION OF INDOOR SPORTING EVENTS

Will you be providing indoor sporting events?

- Yes No

Section 9 of 19

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will you be providing boxing or wrestling entertainments?

- Yes No

Section 10 of 19

PROVISION OF LIVE MUSIC

Will you be providing live music?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

WEDNESDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="02:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="02:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="02:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the performance of live music take place indoors or outdoors or both?

- Indoors
- Outdoors
- Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

Continued from previous page...

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF RECORDED MUSIC

Will you be providing recorded music?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Will the playing of recorded music take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

[Empty box for activity details]

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

[Empty box for seasonal variations]

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

[Empty box for non-standard timings]

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PROVISION OF PERFORMANCES OF DANCE

Will you be providing performances of dance?

- Yes No

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes No

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LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

- Yes No

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SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

- Yes No

Standard Days And Timings

Continued from previous page...

MONDAY

Start 10:00

End 00:00

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start 10:00

End 00:00

Start

End

WEDNESDAY

Start 10:00

End 00:00

Start

End

THURSDAY

Start 10:00

End 02:00

Start

End

FRIDAY

Start 10:00

End 02:00

Start

End

SATURDAY

Start 10:00

End 02:00

Start

End

SUNDAY

Start 10:00

End 00:00

Start

End

Will the sale of alcohol be for consumption:

- On the premises
- Off the premises
- Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

Continued from previous page...

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

[Empty box for providing examples]

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 19

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Continued from previous page...

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

None

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HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Consideration of the Croydon Licensing Policy has been carried out to ensure the promotion of the four licensing objectives.

b) The prevention of crime and disorder

Install and maintain a CCTV system to the reasonable requirements of the Metropolitan Police, covering the entrances, exits, internal and external areas of the premises and recordings for a minimum of 28 days and deliver the CCTV images to Police or Council Officers, in useable, form upon request.

Ensure that the CCTV system is operating and recording 24 hours (including motion sensitive equipment where appropriate) every day. In the event this is not the case, the applicant will ensure the Police are informed within 24 hours.

Install a CCTV monitor by the main entrance to the basement as well as in the office on the First Floor.

Ensure a CCTV camera is installed to provide a clear head and shoulder shot on entry to identification standard in both the Ground Floor and Basement.

Ensure that a suitable and sufficient number of male and female door supervisor staff are deployed at the premises on Thursday, Friday and Saturday nights, and at times when Crystal Palace are playing at home. This number will be based on risk and on advice given by the Metropolitan Police.

Ensure that records are kept by the DPS, at the premises, of the following details of any door-supervisor employed at the premises: -

- Name and date of birth
- Full 16 digit SIA badge number
- Dates and times employed

These records shall be made available, in useable form, to the Metropolitan Police or authorised officers of the Security Industry Authority upon request.

A full time Manager for the Premises will be employed with experience in running a similar late night venue. We will work together with this person, when employed, to ensure a full operating manual (including drugs and dispersal policies) is compiled, which will be available for inspection by the Police and officers of the Licensing Authority.

Ensure that all staff are given regular training, supervised by the DPS, in relation to the Licensing Act 2003 and conflict management. Training records will be kept at the premises and refresher training will be given to all staff at least every six months.

Operate a strict no drugs policy in conjunction with a search and seizure policy, including appropriate signage, as agreed from time to time in writing with the Metropolitan Police.

Ensure that at times when Crystal Palace are playing at home in matches deemed to be High Category alcohol will only be served in plastic or poly-carbonate drinking vessels (and glass bottles will not be handed to customers except for champagne bottles). Door Supervisors will be deployed at the Premises for ALL home games, admission will be at the

Continued from previous page...

discretion of the doorstaff/management.

Ensure that a comprehensive incident register is maintained, at the premises. The DPS shall ensure that details of incidents shall be added to the register within 24hrs of any incident.

The following details shall be recorded: -

- Date
- Time
- Location
- Persons concerned
- Summary of incident
- Identification of any Emergency Services Personnel attending the incident

c) Public safety

Ensure a dispersal policy is in place to allow for organised evacuation and closing of the premises.

Current legislation will be adhered to in respect of Health & Safety, resulting in a safe environment for customers and staff alike.

Escape routes and exits including external exits, will be maintained to ensure that they are not obstructed, in good order with non-slippery and even surfaces, free of trip hazards and clearly identified.

Where chairs and tables are provided, internal gangways will be unobstructed.

An adequate and appropriate supply of first aid equipment and materials will be available on the premises.

The licensee shall ensure that valid Public Liability Insurance is in force and that a copy of the schedule is available for inspection by an authorised officer on request.

Staff will be First Aid and Fire Marshall trained in accordance with legislative requirements. Numbers of customers/staff on the premises will not exceed those stated in a current fire risk assessment.

d) The prevention of public nuisance

Only responsible drinks promotions will be allowed at the premises.

Notices will be on display requesting that customers leave the premises with respect to neighbouring properties.

The removal of bottles from the premises and the placing of refuse into receptacles outside the premises shall take place at times that will minimise disturbance to nearby property.

Outside areas will not be used except for smoking.

An adequate number of door supervisors will be deployed to minimise risk in or around the premises.

No sales of alcohol will be made to persons who are or appear to be already drunk, or the companion of such a person for consumption by the drunk person.

e) The protection of children from harm

Challenge 25 will be in operation. The premises will operate a "No ID, No Sale" policy at all times. The only acceptable forms of identification will be a valid passport, photo driving licence or proof of age card with the PASS hologram.

Alcohol will only be sold to customers who are over 18.

Signage will be on display advising customers of the restriction on age related products.

A refusals log will be kept on the Premises for inspection if required. All staff will be trained in these requirements with induction training provided for new staff members and refresher training at least once every 6 months.

Children will not be allowed on the premises after 21:00, unless attending a function, or dining and will be accompanied by an adult at all time.

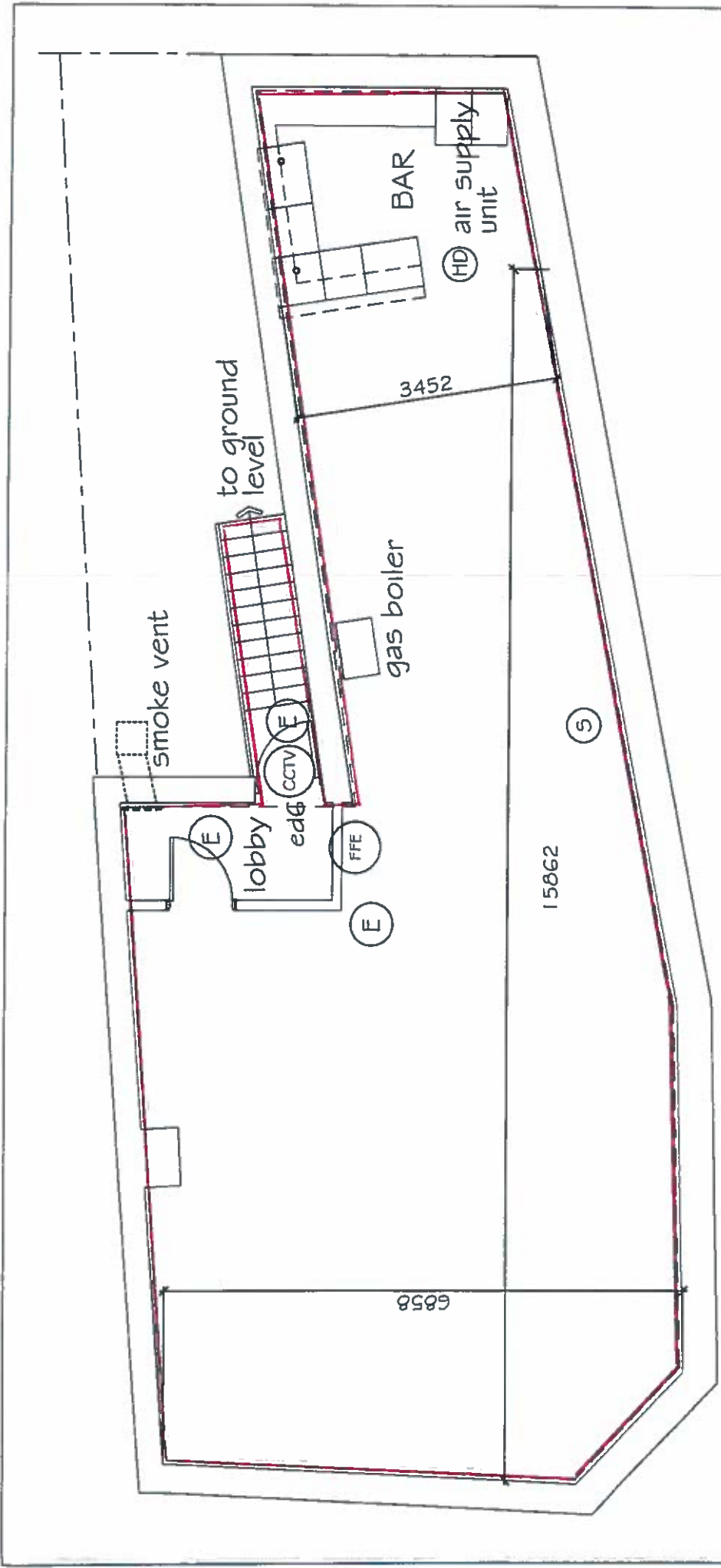
Section 19 of 19**PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Fees are calculated on the valuation of the premises. The value can be found on voa.gov.uk Fees range from £100 - £315 please phone Licensing team to confirm 020 87605466 Rateable Value (commercial) £0 - £4,300= £100 £4,301 - £33,000= £190 £33,001 - £87,000=£315 £87,001 - £125,000=£450 £125,000 and over=£635

Please note there is a surcharge of 1.65% if you pay by credit card. There is no surcharge for debit card▲

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SYMBOLS KEY

- (E) emergency light
 - (cctv) cctv
 - (FFE) fire fighting equip.
 - (HD) heat detector (r.o.r.)
 - (S) sounder
- licensable area

BASEMENT

71

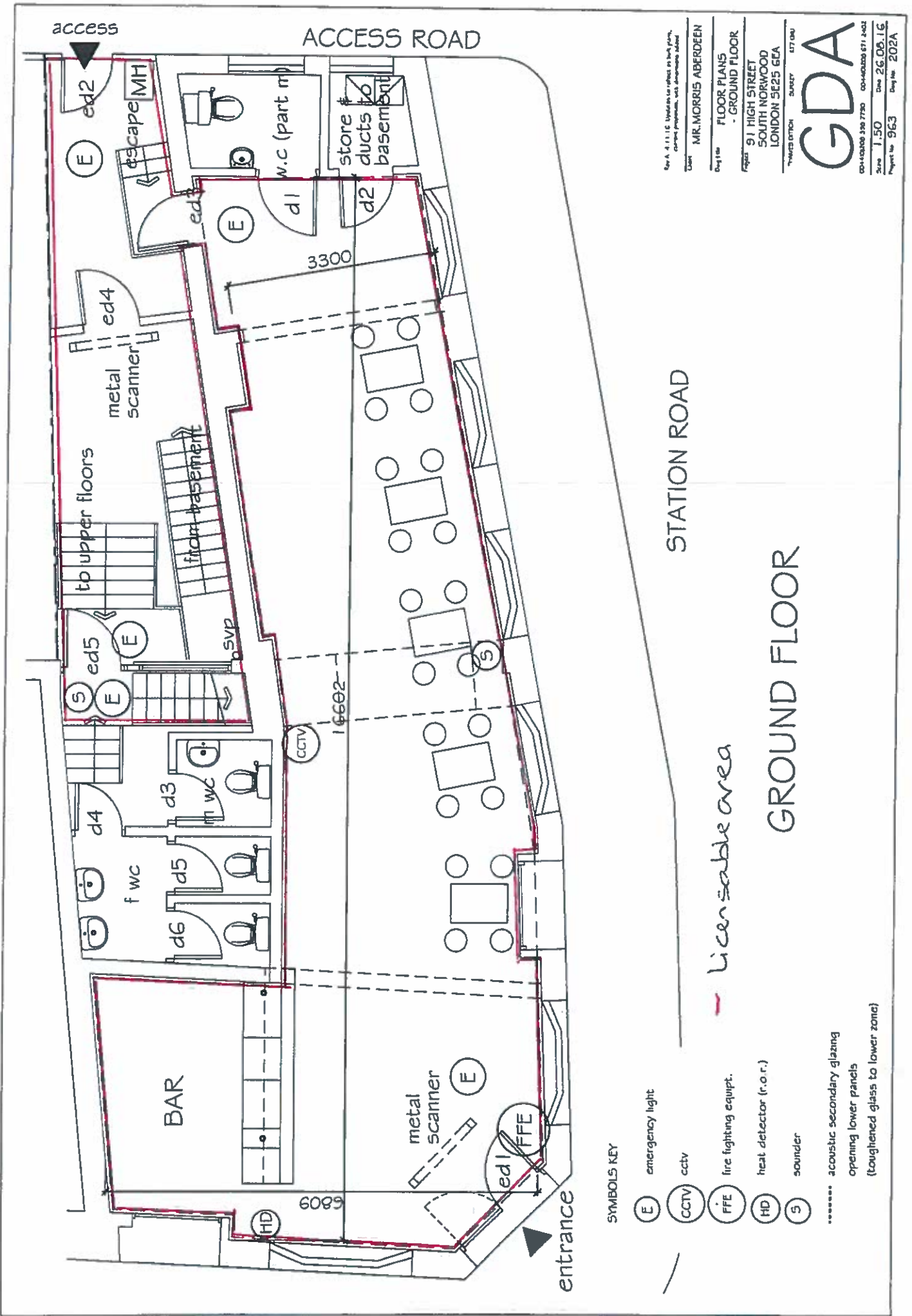


Fig. A 4.11.15 Update to reflect in part plan, change program, with drawings added

Client: MR. MORRIS ABERDEEN

Drawn by: FLOOR PLANS - GROUND FLOOR

Project: 9 J HIGH STREET SOUTH NORWOOD LONDON SE25 6EA

Scale: 1:50 Date: 26.06.15

Project No: 963 Draw No: 202A

GDA

STATION ROAD

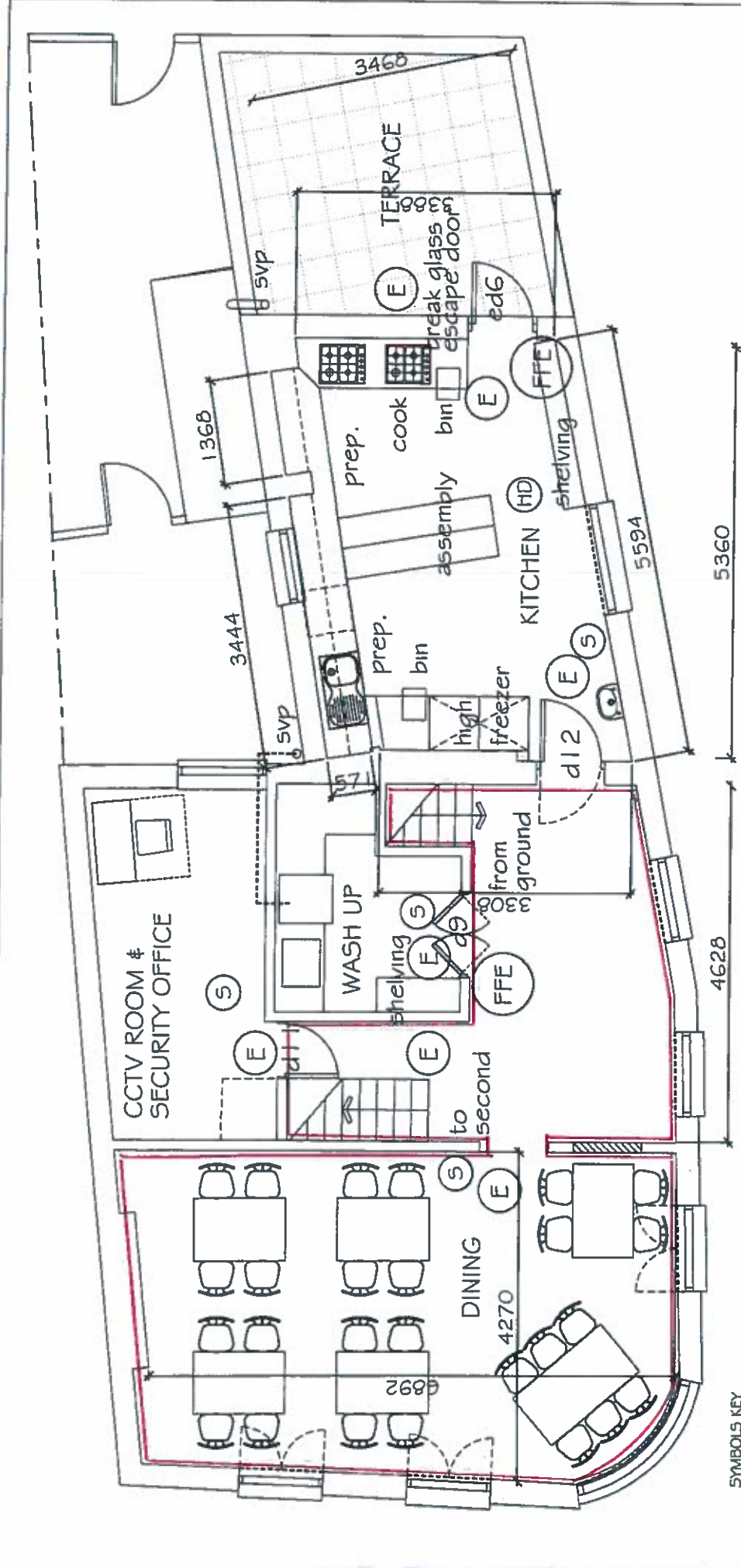
GROUND FLOOR

— licensable area

SYMBOLS KEY

- (E) emergency light
- (CCTV) CCTV
- (FFE) fire fighting equip.
- (HD) heat detector (r.o.r.)
- (S) sounder
- acoustic secondary glazing opening lower panels (toughened glass to lower zone)

71



SYMBOLS KEY

- (E) emergency light
- (CCTV) CCTV
- (FFE) fire lighting equipmt.
- (HD) heat detector (f.o.r.)
- (S) sounder
- acoustic secondary glazing opening lower panels (toughened glass to lower zone)

— licensable area

FIRST FLOOR

Scale 1:50 Date 26.08.16
Project No. 963 Draw No. 203A

Client MR. MORRIS ABERDEEN

Draw 1 by FLOOR PLANS FIRST FLOOR

Project 91 HIGH STREET SOUTH NORWOOD LONDON SE25 6EA

THAMES BAYON SURVEY KIT (M)

GDA

DDM-02009 358 7700 DDM-02008 817 8432

Rev A 4.11.16 Update to reflect on final p/r/c.
 confirm proposals, with drawings added

Client MR. MORRIS ABERDEEN

Drawn by FLOOR PLANS
 SECOND FLOOR

Project 91 HIGH STREET
 SOUTH NORWOOD
 LONDON SE25 6EA

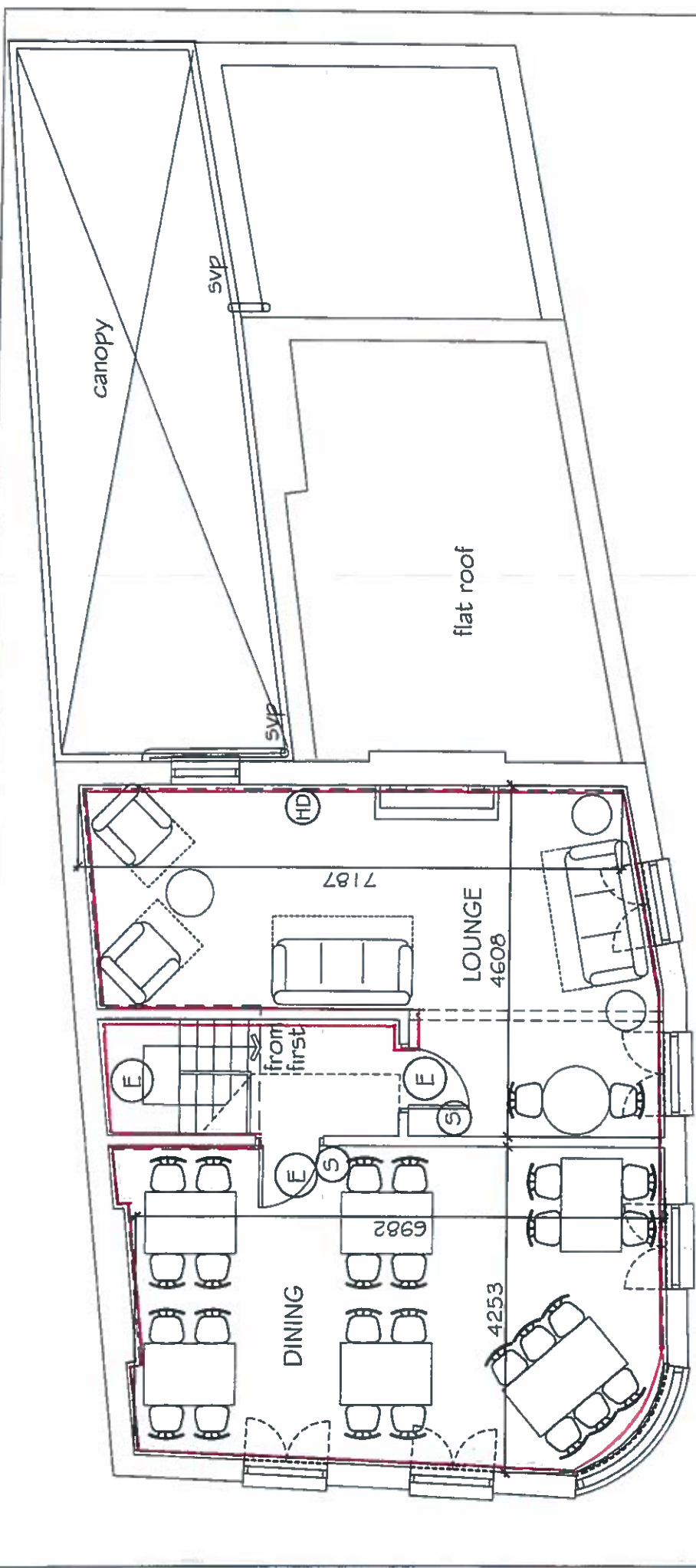
THAMES DARTON SURVEY 477 040

GDA

COMMISSION 980 7700 CONTACT 020 671 2 602

Scale 1:50 Date 26.08.16

Project No. 963 Draw No. 204A



SECOND FLOOR

SYMBOLS KEY

- E** emergency light
- CCTV** cctv
- FFE** fire fighting equipt.
- HD** heat detector (r.o.r.)
- S** sounder
- acoustic secondary glazing opening lower panels (toughened glass to lower zone)

From: [REDACTED] (mailto:[REDACTED])
Sent: 20 October 2016 17:54
To: LICENSING
Subject: Re: RE: 91 HIGH ST SE25.

Dear Sirs,

Thank you for your guidance.

My objections are thus

1. I believe the above application will cause a public nuisance by virtue of the fact that the venue will be open until 0200 on 4 days leading to noise for a residents in a residential location. Other venues with licences are all closed by 1120 in the area. (The Albion, The Jolly Sailor, the Cheery Trees, the Silver Deanne Goat House formally The William Stanley.) On Sunday it should be completely shut by 2330 and other late nights it should shut at 0000.

2. Car parking on the high street will be a public nuisance to the 5 bus routes passing the venue by reason of the fact the high street is narrow and with cars parked on both sides of the road will hinder the bus routes as well as HGV's and other traffic. There is very little spare parking in side roads available.

Yours faithfully

[REDACTED]

[REDACTED]

SE25

A2

From: [redacted] [mailto:[redacted]]
Sent: 27 October 2016 19:51
To: sara.cox@croydon.gov.uk
Subject: 91 High Street South Norwood SE25

Dear Ms Cox

I would like to voice my concern in relation to an application for extended opening hours till 2.00 am 4 evenings a week .

There is residential accommodation within 50 metres and is situated at a junction where increased parking will narrow the road causing accessibility issues for delivery vehicles and buses alike.

Other local public houses close at 11.20 which is late enough not to cause needless noise pollution to nearby residents.

Regards

[redacted]

[redacted]

[redacted]

SE25 [redacted]

Sent from my iPad

[redacted]

From: [redacted] [mailto:[redacted]]
Sent: 29 October 2016 09:31
To: LICENSING
Subject: [redacted] Morris roots

Hi,

Ref: Morris roots 91 high street

Having only recently purchased my flat, my concerns are my flat depreciating as a result - increase in noise and the types of clientele in the area.

I object to 2.30am 100% and 12.30 am with loud music mid week.

I want to encourage new business, but classier wine bars or food premises. If it was up top, what would the further implications be for my privacy? Would you contribute to sound proof windows for my flat?

I'd like to see more plans.

Many thanks

[redacted signature]

Sent from my iPhone

A2

From: [REDACTED] [mailto:[REDACTED]]

Sent: 26 October 2016 16:22

To: LICENSING <LICENSING@croydon.gov.uk>

Subject: Licence Application for Trude Rotisserie/Morris Aberdeen, 91 High Street, South Norwood, London, SE25 6EP

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED] SE25 [REDACTED]

Dear Sir/Madam

We would like to register our objection to the above application based on the specific criteria: Prevention of Public Nuisance.

As the owner and resident of the above property, granting a licence to the property directly [REDACTED] will be detrimental to our comfort and well being. The disruption not only to our sleep but the nearby neighbourhood being a major contributing factor.

Firstly, we object to the proposal of the building being open for business on each level (basement, ground, first and second floor) with live or recorded music. This building is not sufficiently insulated to withstand the noise and possible vibrations it will generate. Secondly, the times in which the patrons are required to vacate the building will mean that there could be potentially hundreds of people spilling out onto the High Street in the early hours of the morning under the influence of alcohol, causing a disturbance, and without the slightest consideration for those of us who need to sleep in order to function in our day jobs. Thirdly, parking is an issue in that it is currently very difficult to locate a space near to home as it is and therefore believe the area will not be able to accommodate extra visitors in this confined and already congested part of the borough. The High Street will inevitably become a car park when parking restrictions no longer apply, and the noise created from either personal or private hire vehicles will no doubt feature throughout the night.

Although generally a busy high street, we are fortunate that during the hours of 12am until 5am there is a quiet period which we would very much like to retain.

We look forward to hearing from you in due course.

Yours faithfully

[REDACTED]
[REDACTED]

A 2

Ⓐ MG (nf)

14 OCT 2016

relevant ref

London Borough of Croydon,
Placing Department,
Licensing Team, 10th Floor, Zone B,
Bernard Weatherill House, 8 Mint Walk
Croydon, CR0 1EA.

[Redacted]
[Redacted]
London
SE25 [Redacted]

Date: 11 October 2016

Dear Sirs,

Re: Objection to Premises Licence-91 High Street trading as Trude Rotisserie/ Morris Aberdeen

I live near to 91 High Street trading as Trude Rotisserie/ Morris Aberdeen and have seen that an application for a Premises Licence is being made to allow music to be played and alcohol to be sold to 2am.

This is something that I would like to object to in the strongest possible terms. I feel that if this licence was to be granted, then I and the neighbourhood would suffer from noise, disturbance and anti-social behaviour because of the noise from events and customers arriving/leaving.

Anyone wishing to attend an event would need to do so by foot or their own vehicle and there is a lot of congestion in the area already. This in itself will cause significant disturbance to me and my young children, one of which is studying for her GCSE's. The area is normally very quiet during the early hours of the morning and in particular any arrivals or departures after midnight will cause a disturbance.

I am also concerned about the potential for damage to property if customers are allowed to leave in the early hours of the morning, having drunk significant quantities of alcohol as well as violent behaviour especially within the alley way leading from 91 High Street where a dead body was found within the bins a few years ago. Also, the alley way is another form of access to my property and I am concerned that customers will attempt to break into my property and cause damage.

The use of 91 High Street as a venue for late night entertainment is not an appropriate one because of the character of the area.

Yours faithfully

[Handwritten signature and redacted name]

A2

[Redacted]
[Redacted]
[Redacted]
SE25 [Redacted]
[Redacted]

e-mail [Redacted]

Place Department
Licensing Team
10th Floor – Zone B
Bernard Weatherill House
8 Mint Walk
Croydon CRO 1EA

31st October 2016

Dear Sir/Madam,

When I wrote to the Planning Department in January 2011 I little thought that, nearly six years on, 91 High Street South Norwood would still be unused. It has become an eyesore with paint peeling away and part of the fascia having dropped off. Now the applicant is seeking a further change of use, a move that in the light of these past years' experience inspires no confidence whatsoever.

Now we are threatened – I use the word after consideration – that it will be open until midnight or the early hours with the prospect of noise, live or recorded, emanating from it.

This is primarily a residential area. It is not downtown Croydon. At ground level the High Street and Station Road are commercial premises but only during daytime hours. Above the shops and offices there are several storeys of dwellings and there are more within a very short distance of the proposed development on other streets. The residents will be disadvantaged by a noisy environment at unsocial times.

I am one of them. Apart from being a poor sleeper, easily disturbed by extraneous noise, my régime, dictated by work patterns, is such that I am an early riser (including at weekends) and any disturbance that affects this pattern will have a negative effect on my quality of life.

We seem to have little enough protection against such disturbances. The police don't want to know and local authority action is slow and cumbersome. If at all. To validate such anti-social attitudes through the grant of a

8/11/16
Letter Sent

premises licence adds insult to potential injury, a slap in the face to those, like myself, who need and have a right to a good sleep regardless of what day - or night - of the week it might be.

In addition to all of this the authorities have already had to be called out to deal with a loud disturbance at the property in question and this before any grant of a licence. In response to my previous correspondence, mentioned above, I was informed that the building was not to be used for residential purposes. This has clearly been contravened and, in itself, would suggest the unreliability of the applicant and the threat posed to local residents such as myself.

Consequently, I formally object to the application.

Yours faithfully,

A handwritten signature that has been heavily redacted with thick black ink, obscuring the name and any other identifying information.A single line of text, likely an address, that has been completely redacted with thick black ink.

London Borough of Croydon
Place Department, Licensing Team
10th Floor, Zone B
Bernard Weatherill House
8 Mint Walk
Croydon CR0 1EA

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
SE25 [REDACTED]

A2

26 October 2016

(A) SC (WJ)
31 OCT 2016

Dear Sir/Madam

Morris Roots - 91 High Street, SE25

Please let me put down on record my very strong objection to a nightclub opening near to my home.

I live close by to the premises and the noise and nuisance factor will have a devastating effect on my home life now that I am retired.

The premises is at the centre of the high street and in my opinion as well as my neighbours, it is not needed or in fact wanted.

Yours faithfully

[REDACTED] [REDACTED]

8/11/16,
Letter Sent

CROYDON COUNCIL

MEMORANDUM

TO Michael Goddard, Licensing

FROM Sara Quinn, Food and Safety Team Manager
E-MAIL 10th Floor, Bernard Weatherill House
sara.quinn@croydon.gov.uk
TELEPHONE Ext: 64055
DATE 21st December 2016

Licensing Act 2003

Premises: 91 High Street, South Norwood, London, SE25 6EA

I refer to the application for a new Premises Licence for the above premises.

The premises does not currently benefit from a licence.

The applicant has submitted plans.

This representation is based on the plans, application, proposed draft conditions and information submitted.

The applicant is seeking the following licensable activities:

1. The Supply of Alcohol for consumption both 'on' the premises Sunday to Wednesday 10:00 to 00:00 hours and Thursday to Saturday 10:00 to 02:00 hours.
2. To provide Live Music indoors at the premises Sunday to Wednesday 10:00 to 00:00 hours and Thursday to Saturday 10:00 to 02:00 hours.
3. To provide Recorded Music indoors at the premises Sunday to Wednesday 10:00 to 00:00 hours and Thursday to Saturday 10:00 to 02:00 hours

I wish to make the following representations in relation to the above application:

1. The Supply of Alcohol and the hours may impact upon Public Safety.
2. The provision of live music and recorded music may impact upon Public Safety.

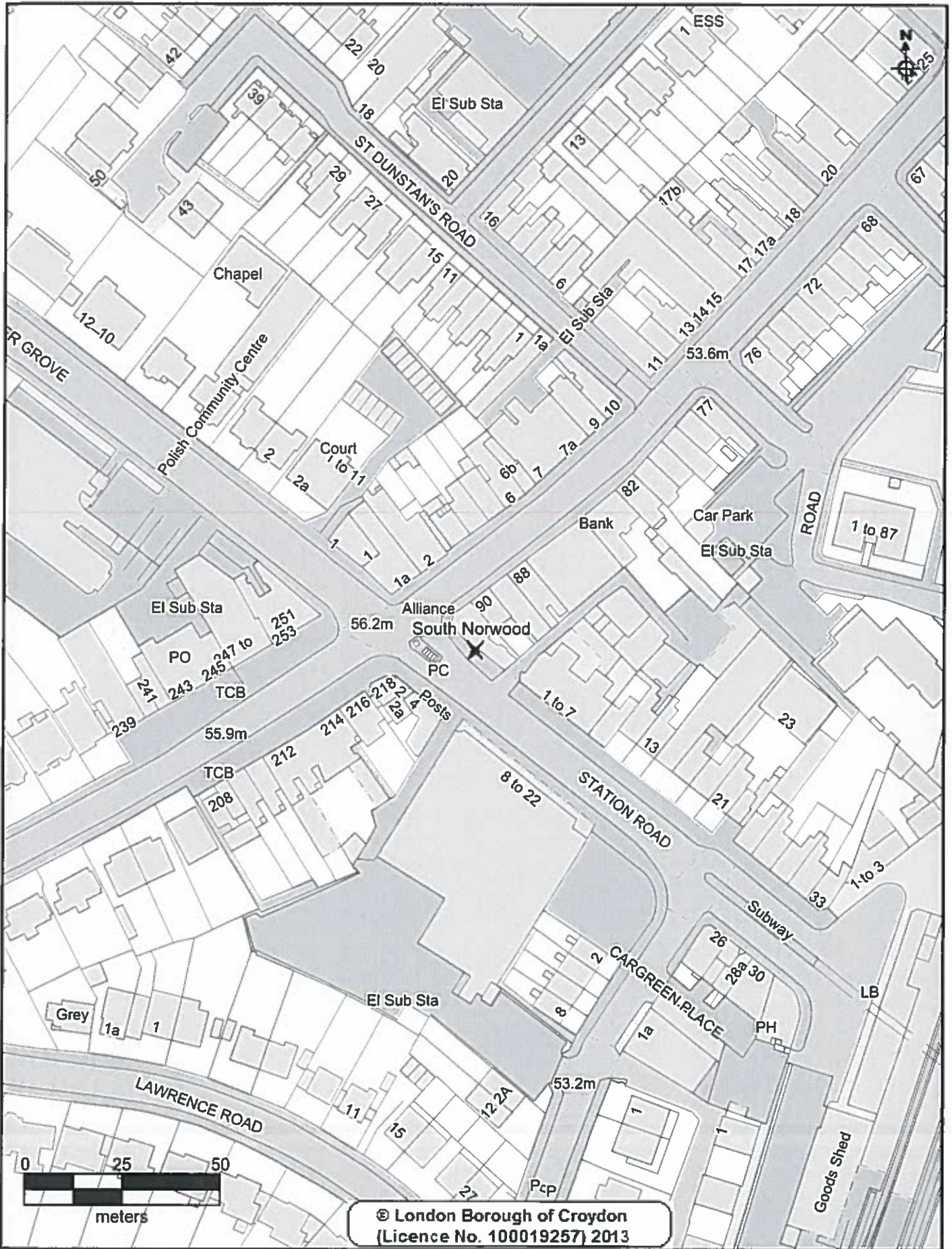
The conditions with the operating schedule do not address the concerns of the Food and Safety Team.

I have raised with the agent and the applicant concerns with regards to the basement usage and the lack of head height. I am awaiting a response.

A2

Should you wish to discuss the matter further please do not hesitate to contact me.

Sara Quinn
Food and Safety Team Manager



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London Borough Croydon

Scale 1:1250

18-Jan-2017



X = 91 HIGH STREET, S22S